Permit #F00020024

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020024 **Type of Permit:** FILMING **Release Date:** 09/15/2009

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS

Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title TARGET JOB#29035

Type of Production Commercial - Standard

Producer Marc Marrie

Director Matt Aselton

1st AD Milos Milicevic

Production Manager Zoe Odlum

FilmL.A. Coordinator Hans Groszkruger

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1500	$260.00
Notification Charge	$485.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY - ROAD USE FEE	$299.00
LA COUNTY ROAD APPLICATION FEE	$51.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,909.00

Number of Locations 3

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Summary Information — Location

Permit Number F00020024
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title TARGET JOB#29035

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone Office - 310-275-9333

Location Address 2000 Hill Dr, Los Angeles, CA, 90041

Location Names

Location Type Private Residence

Location Description

Film Dates 9/16/2009 - 9/16/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Epoch, Eric Jackson.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC on Shearin Ave between Hill Dr and Los Flores Dr; Walk & talk in front of house;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK PER INSPECTOR ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : 2322 Merton Ave

Posting "No Parking" signs S/S Hill Dr, Eagle Rock Blvd - Highland View Ave

Approximate Footage 1201 - 1500 **Log Number** 1003756

Date(s) 9/16/2009 to 9/16/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S Shearin Ave, Hill Dr - Las Flores Dr

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Summary Information — Location

Permit Number	F00020024	**Location Manager**	Eric Jackson
Production Company	EPOCH FILMS	Primary Phone	Mobile - 310-990-6104
Insured Company	EPOCH FILMS	Secondary Phone	Office - 310-275-9333
Production Title	TARGET JOB#29035		

Approximate Footage	1201 - 1500	**Log Number**	1003756
Date(s)	9/16/2009 to 9/16/2009	**Time(s)**	07:00 to 22:00

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Summary Information — Location

Permit Number F00020024
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title TARGET JOB#29035

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone Office - 310-275-9333

Location Address 3544 LOMBARDY RD, UNINCORPORATED LA COUNTY, CA, 91107

Location Names

Location Type Private Residence

Location Description LA COUNTY/RESIDENCE

Film Dates 9/17/2009 - 9/17/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Chapman Woods July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Sheriff/CHP	1

Filming Activities Interior Dialogue; Walk & talk;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note FIRE NUMBER: 09-1762-5 FSA REQUIRED

Parking
Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : 618 MICHILLINDA AV

Posting "No Parking" signs S/S Lombardy Rd, Madre St - Lotus Ave

Approximate Footage County Parking **Log Number**

Date(s) 9/17/2009 to 9/17/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S Lotus Ave, Lombardy Rd - south 400'

Approximate Footage County Parking **Log Number**

Date(s) 9/17/2009 to 9/17/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00020024
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title TARGET JOB#29035

Location Manager Eric Jackson
Primary Phone Mobile - 310-990-6104
Secondary Phone Office - 310-275-9333

Location Address SHEARIN AV, HILL DR-LAS FLORES DR, LOS ANGELES, CA, 90041

Location Names

Location Type Street

Location Description

Film Dates 9/16/2009 - 9/16/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent pushing shopping cart;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : 2322 Merton Ave

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Epoch Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/22/07

Representative's Signature

Eric Jackson

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Epoch Films

Name of Principal (i.e. company name)
(Please Print)

9290 Civic Center Dr.
Beverly Hills, CA
90210

Principal's Mailing Address (Please Print)

310-990-6104

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT VALID UNLESS PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

FINAL
NOT A PERMIT